

The Modern Eye

Publications

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The Modern Eye: An Exhibition and a catalogue.

600) this.width=600" /> Craft and Design in Canada, 1940-1980

The exhibition is held from

July 22, 2011 - November 27, 2011 at the Art Gallery of Greater Victoria.

Modernism dominated craft and design in Canada from the 1940's to the 1970's. The exhibition explores the modernist viewpoints held by Canada's most prominent designers and craft artists working in this period. Included over 150 pieces of furniture, ceramics, and household items that best illustrate modernist preoccupation with form, colour, texture, experimentation, functionality, and honest use of materials. Items chosen reflect an interest in new materials and techniques and an awareness of contemporary trends in abstract art and Modern architecture. Featured are dozens of pieces of furniture, ceramics, and household items that best illustrate modernist preoccupation with form, colour, texture, experimentation, functionality, and honest use of materials. Accompanied by biographies of the leading designers of the time.

Guest curated by Allan Collier, The Modern Eye borrows from local and national collections and is accompanied by an illustrated exhibition catalogue.

Allan Collier is a member of ACCQ.